

Flauto **mf** = 144 2 3 4 5 6

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B *con sord.*

Trombone

Vibrafono

Wood Blocks *f*

Tamtam

Marimbafono

Tom toms

Arpa

Piano **C, Des, E, F, Ges, Ais, H**

Violino I **mf** = 144 2 3 4 5 6

Violino II

Viola

Violoncello

Contrabasso







73 74 75 76 77 78 79 80 81

Flauto

Oboe

Clarinetto in B

Fagotto

73 74 75 76 77 78 79 80 81

Corno in F

Tromba in B

Trombone

73 74 75 76 77 78 79 80 81

Vibrafono

Wood Blocks

Tamtam

73 74 75 76 77 78 79 80 81

Marimbafono

Tom toms

Arpa

73 74 75 76 77

78 79 80 81

Piano

73 74 75 76 8<sup>va</sup>-77

Violino I

73 74 75 76

Violino II

73 74 75 76

Viola

73 74 75 76 77 78 79 80 81

Violoncello

Contrabasso

Flauto 82 83 84 85 86 87 88

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B

Trombone

Vibrafono

Wood Blocks

Tamtam

Marimbafono

Tom toms

Arpa

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

89 90 91 92 93

Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B

Trombone

Vibrafono

Wood Blocks

Tamtam

Marimbafono

Tom toms

89 90 91 92 93

Arpa

Piano

89 90 91 92 93

Violino I

Violino II

Viola

Violoncello

Contrabasso

4/8

4/8 94

99

100

Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B

Trombone

Vibrafono

Wood Blocks

Tamtam

Marimbafono

Tom toms

94

95

96

97

98

99

100

Arpa

D,G

Des,Ges

Piano

4/8 94

99

100

Violino I

Violino II

Viola

Violoncello

Contrabasso

solo, pizz.

f

pizz.

f

pizz.

f

pizz.

f





**Trombone**  
Measures 106-111. Measure 109 includes the instruction "To stamp with feet" and a dynamic marking of *f*.

**Vibrafono**  
Measures 106-111. Measure 108 includes a dynamic marking of *ff*. Measure 109 includes the instruction "To stamp with feet" and a dynamic marking of *f*.

**Wood Blocks**  
Measures 106-111. Measure 109 includes the instruction "To stamp with feet" and a dynamic marking of *f*.

**Tamtam**  
Measures 106-111.

**Marimbafono**  
Measures 106-111. Measure 108 includes a dynamic marking of *ff*. Measure 109 includes the instruction "To stamp with feet" and a dynamic marking of *f*.

**Tom toms**  
Measures 106-111. Measure 109 includes the instruction "To stamp with feet" and a dynamic marking of *f*.

**Arpa**  
Measures 106-111. Measure 108 includes a dynamic marking of *ff*. Measure 109 includes the instruction "To stamp with feet" and a dynamic marking of *f*.

**Piano**  
Measures 106-111. Measure 108 includes a dynamic marking of *ff*. Measure 109 includes the instruction "To stamp with feet" and a dynamic marking of *f*.

**Violino I**  
Measures 106-111. Measure 106 starts with a time signature of  $\frac{9}{16}$ . Measure 107 includes a dynamic marking of *ff*. Measure 108 includes a dynamic marking of *ff*. Measure 109 includes a time signature change to  $\frac{4}{8}$ . Measure 110 includes a dynamic marking of *f*. Measure 111 includes a time signature change to  $\frac{4}{8}$ .

**Violino II**  
Measures 106-111. Measure 107 includes a dynamic marking of *ff*. Measure 108 includes a dynamic marking of *ff*. Measure 109 includes a dynamic marking of *f*. Measure 110 includes a dynamic marking of *f*. Measure 111 includes a dynamic marking of *f*.

**Viola**  
Measures 106-111. Measure 107 includes a dynamic marking of *ff*. Measure 108 includes a dynamic marking of *ff*. Measure 109 includes a dynamic marking of *f*. Measure 110 includes a dynamic marking of *f*. Measure 111 includes a dynamic marking of *f*.

**Violoncello**  
Measures 106-111. Measure 107 includes a dynamic marking of *ff*. Measure 108 includes a dynamic marking of *ff*. Measure 109 includes a dynamic marking of *f*. Measure 110 includes a dynamic marking of *f*. Measure 111 includes a dynamic marking of *f*.

**Contrabasso**  
Measures 106-111. Measure 108 includes the instruction "pizz." and a dynamic marking of *ff*. Measure 109 includes the instruction "To stamp with feet" and a dynamic marking of *f*.

4/8 112 113 114 115 116 117

Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B

Trombone

Vibrafono

Wood Blocks

Tamtam

Marimbafono

Tom toms

Arpa

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

solo >

Stand up

*ff* To stamp with feet

7 8 9 *muta in picc.* 10 11 12

Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B

Trombone

Vibrafono

Wood Blocks

Tamtam

Marimbafono

Tom toms

7 8 9 10 11 12

Arpa

Piano

7 8 9 10 11 12

Violino I

Violino II

Viola

Violoncello

Contrabasso

118 119 120 121 122 123

Flauto Stand up To stamp with feet *ff*

Oboe Stand up To stamp with feet *ff*

Clarinetto in B Stand up To stamp with feet *ff*

Fagotto Stand up To stamp with feet *ff*

Corno in F 118 119 120 121 122 123

Tromba in B

Trombone

Vibrafono

Wood Blocks *f* % % % % %

Tamtam

Marimbafono

Tom toms % % % % %

Arpa *f* 118 119 120 Stand up 121 To stamp with feet *ff* 122 123

Piano

Violino I 118 119 120 121 122 123

Violino II

Viola

Violoncello

Contrabasso

This musical score page covers measures 124 through 129. The instruments and their parts are as follows:

- Flauto:** Continues with a rhythmic pattern of eighth notes.
- Oboe:** Continues with a rhythmic pattern of eighth notes.
- Clarinetto in B:** Continues with a rhythmic pattern of eighth notes.
- Fagotto:** Continues with a rhythmic pattern of eighth notes.
- Corno in F:** Remains silent until measure 126, then plays a rhythmic pattern of eighth notes. Includes the instruction "Stand up" at the start of measure 126 and "ff To stamp with feet" at the beginning of measure 126.
- Tromba in B:** Remains silent until measure 126, then plays a rhythmic pattern of eighth notes. Includes the instruction "Stand up" at the start of measure 126 and "ff To stamp with feet" at the beginning of measure 126.
- Trombone:** Remains silent until measure 126, then plays a rhythmic pattern of eighth notes. Includes the instruction "Stand up" at the start of measure 126 and "ff To stamp with feet" at the beginning of measure 126.
- Vibrafono:** Remains silent throughout.
- Wood Blocks:** Plays a rhythmic pattern of eighth notes in measures 124 and 125, then remains silent.
- Tamtam:** Remains silent throughout.
- Marimbafono:** Remains silent throughout.
- Tom toms:** Plays a rhythmic pattern of eighth notes in measures 124 and 125, then remains silent.
- Arpa:** Continues with a rhythmic pattern of eighth notes.
- Piano:** Remains silent until measure 126, then plays a rhythmic pattern of eighth notes. Includes the instruction "Stand up" at the start of measure 126 and "ff To stamp with feet" at the beginning of measure 126.
- Violino I:** Continues with a rhythmic pattern of eighth notes.
- Violino II:** Continues with a rhythmic pattern of eighth notes.
- Viola:** Continues with a rhythmic pattern of eighth notes.
- Violoncello:** Continues with a rhythmic pattern of eighth notes.
- Contrabasso:** Continues with a rhythmic pattern of eighth notes.

130 131 132 133 134 135 136

Flauto

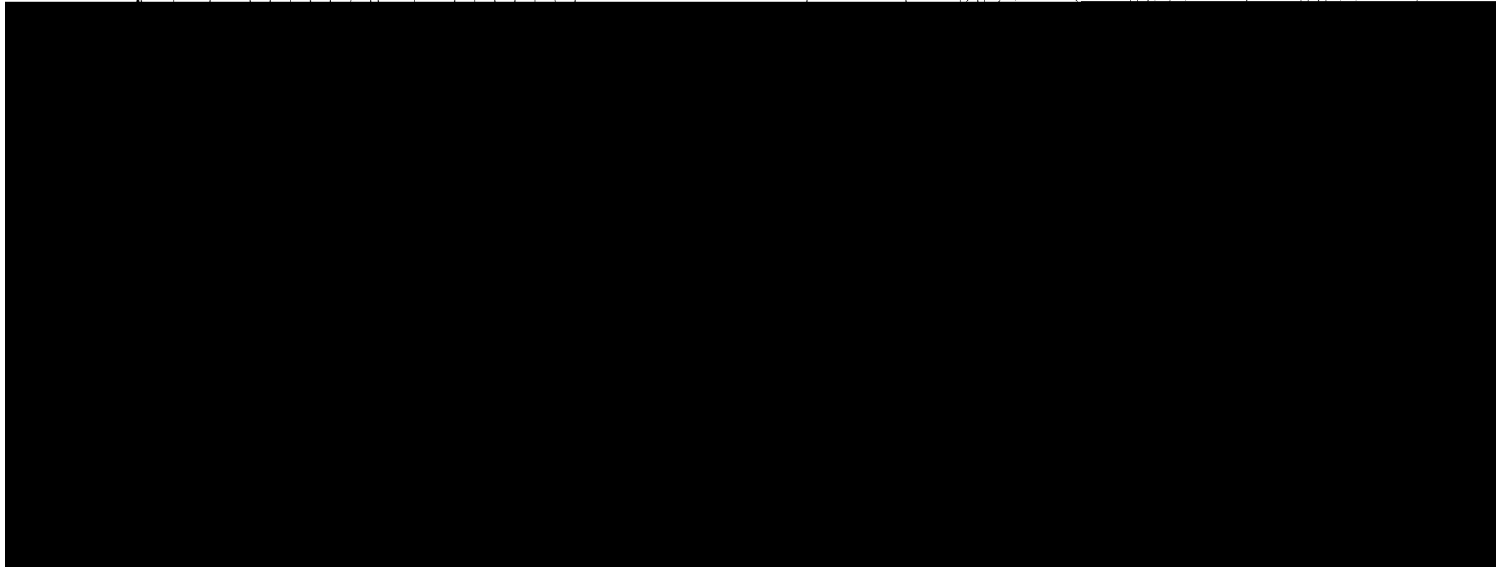
Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B



Arpa

Piano

130 131 132 133 134 135 136

Violino I

Violino II

Viola

Violoncello

Contrabasso

To strike on the stand with a conductor's stick

This page of a musical score covers measures 137 through 143. The instruments and their parts are as follows:

- Flauto:** Measures 137-138 have rests. Measures 140-141 play a half note *ff*. Measure 142 has a rest. Measure 143 has a rest.
- Oboe:** Measures 137-138 have rests. Measures 140-141 play a half note *ff*. Measure 142 has a rest. Measure 143 has a rest.
- Clarinetto in B:** Measures 137-138 have rests. Measures 140-141 play a half note *ff*. Measure 142 has a rest. Measure 143 has a rest.
- Fagotto:** Measures 137-138 have rests. Measures 140-141 play a half note *ff*. Measure 142 has a rest. Measure 143 has a rest.
- Corno in F:** Measures 137-138 have rests. Measures 140-141 play a half note *ff*. Measure 142 has a rest. Measure 143 has a rest.
- Tromba in B:** Measures 137-138 have rests. Measures 140-141 play a half note *ff*. Measure 142 has a rest. Measure 143 has a rest.
- Trombone:** Measures 137-138 have rests. Measures 140-141 play a half note *ff*. Measure 142 has a rest. Measure 143 has a rest.
- Vibrafono:** Rest throughout.
- Wood Blocks:** Measure 137: rest. Measure 138: rest. Measure 139: rest. Measure 140: rest. Measure 141: *ff* (To stamp with foot). Measure 142: rest. Measure 143: rest.
- Tamtam:** Rest throughout.
- Marimbafono:** Rest throughout.
- Tom toms:** Measure 137: rest. Measure 138: rest. Measure 139: rest. Measure 140: rest. Measure 141: *ff* (To stamp with foot). Measure 142: rest. Measure 143: rest.
- Arpa:** Measures 137-138 have rests. Measures 140-141 play a half note *ff*. Measure 142 has a rest. Measure 143 has a rest.
- Piano:** Measures 137-138 have rests. Measures 140-141 play a half note *ff*. Measure 142 has a rest. Measure 143 has a rest.
- Violino I:** Measures 137-138 have rests. Measure 139: *f*. Measure 140: *f*. Measure 141: *f*. Measure 142: *f*. Measure 143: rest.
- Violino II:** Measures 137-138 have rests. Measure 139: *f*. Measure 140: *f*. Measure 141: *f*. Measure 142: *f*. Measure 143: rest.
- Viola:** Measures 137-138 have rests. Measure 139: *f*. Measure 140: *f*. Measure 141: *f*. Measure 142: *f*. Measure 143: rest.
- Violoncello:** Measures 137-138 have rests. Measure 139: *f*. Measure 140: *f*. Measure 141: *f*. Measure 142: *f*. Measure 143: rest.
- Contrabasso:** Measures 137-138 have rests. Measure 139: *f* arco. Measure 140: *f*. Measure 141: *f*. Measure 142: *f*. Measure 143: rest.

Measure numbers 137, 138, 139, 140, 141, 142, and 143 are indicated above the staves. Dynamics include *ff* and *f*. Performance instructions include "Stand up" and "To stamp with foot". A conductor's stick is used for the wood blocks and tom toms. The string section plays *f* arco.



13 14 15 16 17 18 19

Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B

Trombone

Vibrafono

Wood Blocks

Tamtam

Marimbafono

Tom toms

Arpa

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

*f*

*f*

*f*

*f*

8<sup>va</sup>

20 21 22 23 24

Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B

Trombone

Vibrafono

Wood Blocks

Tamtam

Marimbafono

Tom toms

Arpa

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is organized into systems. The first system includes Flauto, Oboe, Clarinetto in B, and Fagotto, all marked with a slash and a vertical line, indicating they are silent. The second system includes Corno in F, Tromba in B, and Trombone, all playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The third system includes Vibrafono (silent), Wood Blocks, Tamtam (silent), and Marimbafono (silent). The fourth system includes Tom toms, marked with a slash and a vertical line. The fifth system includes Arpa (silent) and Piano (silent). The sixth system includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. Violino I and II, Viola, and Violoncello are marked with *ff* and play a melodic line starting in measure 23. Contrabasso is silent.

This page of a musical score covers measures 25 through 29. The instruments are arranged as follows:

- Flauto**: Measures 25-27 are marked with a slash and a percent sign (%). Measure 28 begins with a new melodic line, and measure 29 is a whole rest.
- Oboe**: Measures 25-27 are marked with a slash and a percent sign (%). Measure 28 begins with a new melodic line, and measure 29 is a whole rest.
- Clarinetto in B**: Measures 25-27 are marked with a slash and a percent sign (%). Measure 28 begins with a new melodic line, and measure 29 is a whole rest.
- Fagotto**: Measures 25-27 are marked with a slash and a percent sign (%). Measure 28 begins with a new melodic line, and measure 29 is a whole rest.
- Corno in F**: Measures 25-29 contain a continuous melodic line.
- Tromba in B**: Measures 25-29 contain a continuous melodic line.
- Trombone**: Measures 25-29 contain a continuous melodic line.
- Vibrafono**: Measures 25-29 are whole rests.
- Wood Blocks**: Measures 25-27 are marked with a slash and a percent sign (%). Measures 28-29 are whole rests.
- Tamtam**: Measures 25-29 are whole rests.
- Marimbafono**: Measures 25-29 are whole rests.
- Tom toms**: Measures 25-27 are marked with a slash and a percent sign (%). Measures 28-29 are whole rests.
- Arpa**: Measures 25-27 are whole rests. Measure 28 begins with a new melodic line marked with a forte (*f*) dynamic, and measure 29 is a whole rest.
- Piano**: Measures 25-27 are whole rests. Measure 28 is a whole rest. Measure 29 begins with a new melodic line.
- Violino I**: Measures 25-27 are whole rests. Measure 28 is a whole rest. Measure 29 begins with a new melodic line marked with a fortissimo (*ff*) dynamic.
- Violino II**: Measures 25-27 are whole rests. Measure 28 is a whole rest. Measure 29 begins with a new melodic line marked with a fortissimo (*ff*) dynamic.
- Viola**: Measures 25-27 are whole rests. Measure 28 is a whole rest. Measure 29 begins with a new melodic line marked with a fortissimo (*ff*) dynamic.
- Violoncello**: Measures 25-27 are whole rests. Measure 28 is a whole rest. Measure 29 begins with a new melodic line marked with a fortissimo (*ff*) dynamic.
- Contrabasso**: Measures 25-29 are whole rests.

Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves. A rehearsal mark **9** is placed above measure 28, with a double bar line and the number **16** below it. The *ff* dynamic marking appears at the beginning of measures 29 for Violino I, Violino II, Viola, and Violoncello.

30 31 32 33 34

Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B

Trombone

Vibrafono

Wood Blocks

Tamtam

Marimbafono

Tom toms

Arpa

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

*f* *mf* *mp* *f* *sfz* *pizz.*

3/8 4/8



Flauto

Oboe

Clarinetto in B

Fagotto

Corno in F

Tromba in B

Trombone

Vibrafono

Wood Blocks

Tamtam

Marimbafono

Tom toms

Arpa

Piano

Violino I

Violino II

Viola

Violoncelli

Contrabbasso

41 42 43 44 45 46 47

*f* *ff*

sul tasto sul pont.

*ff* arco

*ff* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pizz.*

*f*

This page of a musical score covers measures 48 to 53. The score is for a full orchestra and string ensemble. The key signature is one sharp (F#) and the time signature is 4/8. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon), brass (Cornet in F, Trombone in B, Trombone), percussion (Vibraphone, Wood Blocks, Tamtam, Marimba, Tom toms), and strings (Arpa, Piano). The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. Measures 49, 50, and 51 are marked with a double slash (/ /), indicating they are omitted or contain specific performance instructions. Measure 52 features a section change from 4/8 to 9/16 time, indicated by a large '9' over a '16'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*.